

# Lecture Series

Event Date

Thu, Feb 15 2024, 6 - 8pm

## Performance by Pianist Dr. Sheng-Yuan Kuan and Cellist Megan Savage

Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.

Cellist **Megan Savage** was born and raised in South Florida, where she studied under primary teachers Bill Hawthorne, Jackie Robbins, and Ross Harbaugh, and major teachers David Bjella, Dr. Jamie Clark, and David Cole. She has been featured as soloist with the Treasure Coast Symphony, Treasure Coast Youth Symphony, and was a finalist for the 2022 John Oliveira String Competition, 2022 Mary H. Taylor Competition, and 2016 mARTies Awards. She has performed for masterclasses with cellists Rafael Figueroa, Julian Schwarz, Zlatomir Fung, Peter Wiley, David Finckel, Gary Hoffman, David Ying, and Andres Diaz. Megan is a member of the Atlantic Classical Orchestra and Palm Beach Symphony, substitute cellist with the Orlando Philharmonic Orchestra, Charleston Symphony Orchestra, Palm Beach Opera, Orlando Opera, and Orlando Ballet.

Please RSVP via the link here: <https://pianistandcellist.rsvpify.com>